

PUPPET MAKING

Puppet making is an ancient type of folk applied art. This type of art was evolved as a result of human's relationship with the nature. Initial puppets were animal-shaped and made of clay. They became more complicated step by step. Central Asian people mainly occupied with agriculture and cattle-raising and their art was associated with their lifestyle. Uzbek people have always loved children. Children always need dolls and puppets. Such puppets as sheep, lamb, duck, geese, roosters, fish, shell whistled and others were among them. These puppets bring up children.

In Central Asia such professionals as *"arusaksoz"*, *"kogirchoqsoz"* and *"qorchoqchi"* prepared ritual, ceremonial and as a pacifier from local raw materials and spread them to many nations through the Great Silk Road. Local raw materials include: sand-clay, wood, reed, fabric, wool and bone. Unfortunately, only ceramic puppets were preserved until our times. A statue of the horse added to the cart and the statue of the dragon are among them.

Khamro buvi from Bukhara is preserved the tradition of making clay-ceramic puppets and she has been teaching her nephews this art. At present Kubaro aya is continuing this tradition.

After the 1950s of the last century puppet making started to fall into oblivion. Nowadays thanks to the efforts made by puppet

maker handicraftsmen these traditions are being revived. Among such handicraftsmen Mansur Quryazov from Khonqa district of Khorezm region has special place. Because he covered in his creativity both puppet making and popularization of puppetry arts.

Representatives of puppet making art are Shofayzi Shomukhiddinov, Polatjon Doniyorov, Azim burun from Tashkent; Matyoqub Voisov, Yusuf Toxtaev from Khiva, Doniyar Shokhsuvorov, Kenja Jumayev, Olim Shamsiyev from Bukhara; Sharifjon Mirzarakhimov, Tillakhon Matyoqubova, Mirzakarim Gofurov from Ferghana, Kulli bobo Novvotov, Karim Majid, Kholmurod Siddiqov, Nazrullo Khamroyev from Samarqand, Mustafo Berdiev, Tari Ashurov from Shakhrisabz; Abdusamat Yuldashev and Joraboy Otaboevs from Andijan.







